

**A STUDY OF POWER AND KNOWLEDGE IN JOHN MASTERS'S NOVEL
"NIGHTRUNNERS OF BENGAL"**

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ABSTRACT

American critic Stephen Greenblatt coined the term ' New Historicism'. It is the reading of literary and non-literary texts in the same historical period. The writers can perceive the facts of the past and depicts these facts from their own concepts to create history. John Masters also wrote with historical perspectives. Knowledge is an implementation of power. Power and knowledge is a productive and constraining. This article examines the power and the knowledge of victors and victims in John Masters's novel Night runners of Bengal. It attempts to study the socio-cultural perspectives and dominant culture in the society.

KEYWORDS: *New Historicism, the Ideology of Victors and the Victims, the Power and the Knowledge, the Marginalized Voices, and Cultural Materialism.*